



**Ontology of the Work of Art: The Musical Work,
the Picture, the Architectural Work, the Film
(Series in Continental Thought (Hardcover))
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Edited by Raymond; Goldthwait Meyer By (author) Roman S. Ingarden

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In these studies Roman Ingarden investigates the nature and mode of being of four kinds of art works: the musical work, the picture, the architectural work, and the film. He establishes that the work of art is a purely intentional object but considers also its connections to the real world. By analyzing a work of art in its "constitutive heterogeneous strata," Ingarden demonstrates that a work of ...

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