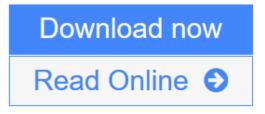


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By (author) Julian Hochberg, By (author) Max Black By (author) E. H. Gombrich



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Explores questions relating to the nature of representation in art. It asks how we recognize likeness in caricatures or portraits, for instance, and presents the conflicting arguments and opinions of an art historian, a psychologist and a philosopher.

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