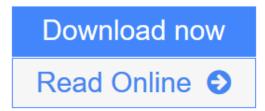


Projecting Ethnicity and Race: An Annotated Bibliogaphy of Studies on Imagery in American Film (Bibliographies and Indexes in Ethnic

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Marsha J. Hamilton, Eleanor S. Block



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This comprehensive annotated bibliography reviews nearly 500 English-language studies published between 1915 and 2001 that examine the depiction of ethnic, racial, and national groups as portrayed in United States feature films from the inception of cinema through the present. Coverage includes books, reference works, book chapters within larger works, and individual essays from collections and anthologies. Concise annotations provide content summaries; unique features; major films and filmmakers discussed; and useful information on related titles, purpose, and intended readership. The studies included range from specialized scholarly treatises to popular illustrated books for general readers, making ^IProjecting Ethnicity and Race^R an invaluable resource for researchers interested in ethnic and racial film imagery.

Entries are arranged alphabetically by title for easy access, while four separate indexes make the work simple to navigate by author, subject, gender, race, ethnic group, nationality, country, religion, film title, filmmaker, performer, or theme. Although the majority of studies published examine images of African Americans, Hispanic Americans, Native Americans, Asian Americans, and Asians in film, the volume contains studies of groups including Africans, Arabs, the British, Canadians, South Sea Islanders, Tibetans, Buddhists, and Muslims?making it a unique reference book with a wide range of uses for a wide range of scholars.

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