



## Composing for the Films (Impacts)

*Theodor W. Adorno, Hanns Eisler*

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**Composing for the Films (Impacts)** Theodor W. Adorno, Hanns Eisler

This classic account of the nature of film music aesthetics was first published in 1947. Its value comes from a unique combination of talents and experience enjoyed by the book's authors. Eisler's time at Hollywood gave him a particular insight on the technical questions which arise for composers when music is used in the production of films; while Adorno was able to contribute on wide aesthetic and sociological matters as well as specifically musical questions. Above all, the authors envisaged the book as a contribution to the study of modern, industrialised culture; and, in this respect, it has a particular importance to the whole area of cultural studies.

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