



La escritura femenina en la postguerra española (Studies on Themes and Motifs in Literature) (Spanish Edition)

María del Carmen Riddel

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A pesar del tradicionalismo, impuesto por la política autoritaria del régimen de Franco, en la década de los cuarenta se inicia una abundante producción literaria femenina en España. Ana María Matute, Carmen Martín Gaité y Elena Quiroga cuentan entre las escritoras más representativas de este fenómeno. En este trabajo la contribución de estas mujeres al mundo español de las letras se ha evaluado y analizado utilizando una selección de sus novelas. El análisis de este *corpus* narrativo se ha enriquecido aplicando teorías literarias desarrolladas por intelectuales de importancia en los Estados Unidos.

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