

The Block Reader in Visual Culture



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Block was a hugely influential journal in the developing fields of Visual and Cultural Studies. The journal's editors and contributors sought to further the critical tradition in art history, respond to the work of contemporary artists, and bring the concerns of new cultural and critical theory, particularly feminist and post-colonial theory, to the study of art and design history.

The Block Reader brings together classic writings by leading cultural theorists and artists which were first published in the journal, to provide an invaluable resource for the teaching and study of art and design history and theory and cultural studies.



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