

# Writing Metrical Poetry: Contemporary Lessons for Mastering Traditional Forms

William Baer



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Writing Metrical Poetry: Contemporary Lessons for Mastering Traditional Forms William Baer Write poetry in the great metrical tradition of Dante, Shakespeare, Dickinson, Frost, and the poets of the current Formalist revival

&break; &break; In this contemporary guide, you'll learn how to write metrical poetry in all the major forms, from blank verse and quatrains to sonnets and villanelles. Each chapter provides step-by-step instruction that's accessible and easy to understand for even the most beginning poet.

&break; &break; This book includes unique features difficult to find anywhere else:

- Essential but non-intimidating instruction on meter and rhyme&break;
- Focused assignments detailing how to make your first attempt at a specific form&break;
- Illuminating discussions on pop culture, figures of speech, difficult themes, and other important topics&break;
- An engaging overview of poetry's history, and why it's important to learn the traditional forms

&break; &break; Complementing the instruction are many classic and contemporary poems, including recent work by Richard Wilbur, Wendy Cope, X.J. Kennedy, Dana Gioia, Rachel Hadas, Wyatt Prunty, Alicia Stallings, and many others.

&break; &break; Writing Metrical Poetry is the perfect course in metrical poetry for the person working alone or working in the classroom.



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