



Auto/biography in Canada: Critical Directions (Cultural Studies)

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Auto/biography in Canada: Critical Directions widens the field of auto/biography studies with its sophisticated multidisciplinary perspectives on the theory, criticism, and practice of self, community, and representation. Rather than consider autobiography and biography as discrete genres with definable properties, and rather than focus on critical approaches, the essays explore auto/biography as a discourse about identity and representation in the context of numerous disciplinary shifts. *Auto/biography in Canada* looks at how life narratives are made in Canada .

Originating from literary studies, history, and social work, the essays in this collection cover topics that range from queer Canadian autobiography, autobiography and autism, and newspaper death notices as biography, to Canadian autobiography and the Holocaust, Grey Owl and authenticity, France Théoret and autofiction, and a new reading of *Stolen Life*, the collaborative text by Yvonne Johnson and Rudy Wiebe.

Julie Rak's useful "big picture" introduction traces the history of auto/biography studies in Canada. While the contributors chart disciplinary shifts taking place in auto/biography studies, their essays are also part of the ongoing scholarship that is remaking ways to understand Canada.

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