



The English Execution Narrative, 1200-1700 ("The Body, Gender and Culture")

Katherine Royer

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Royer examines the changing ritual of execution across five centuries and discovers a shift both in practice and in the message that was sent to the population at large. She argues that what began as a show of retribution and revenge became a ceremonial portrayal of redemption as the political, religious and cultural landscape of England evolved.

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