



The Fake: Forgery and Its Place in Art

Sandor Radnoti

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In this fascinating look at the creators of artistic fakes and copies, Sándor Radnóti explores the role of the faker in the art world, and tackles the question of whether fakes can be considered to be art in their own right. *The Fake* provides a thorough examination of the "parasites" of the art world, as Radnóti investigates the faker's motives and aesthetic sense, as well as the way in which the faker's own story acts as a critical appraisal of the center of the art world. If art is seen from both the center and the periphery of the art world, suggests the author, the viewer's questions about the art may be answered more accurately and appropriately. *The Fake* is essential reading for all philosophers interested in aesthetics.

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