

Marketing Fine Art Photography

Alain Briot



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In recent years as the field of photography has exploded, many photographers consider selling their work to make a profit and to help defray the high costs of equipment. But, many photographers don't have the business and marketing knowledge required to successfully sell fine art photographs; and many of those who have tried have been met with disappointment. Until now, little information of value has been available.

In Marketing Fine Art Photography, Alain Briot offers practical, up-to-date and field-tested marketing techniques from the viewpoint of a fine art landscape photographer who earns a living from the sale of his fine art prints.

Briot teaches that by taking control of the selling process, you can increase your profits and, ultimately, direct your own destiny. Briot's approach is based on offering quality not quantity; and offering something unique, rather than something that is mass-produced. Though directed toward selling fine art, this method can be applied to other products.

After a series of trials and errors, Briot devised a marketing system that allowed him to get out of debt, pay for a state-of-the-art studio, and purchase his first home, all from the sale of his photography. Briot has taught fine art photography marketing to numerous students in seminars, through one-on-one consulting, and through his Marketing Mastery tutorial DVD.

Topics include:

- Defining fine art photography
- Wholesale, retail, and consignment
- Knowing your customer
- Where to sell and how to price fine art
- Fundamentals of marketing and salesmanship
- Profitability and honesty in business
- Packing and shipping fine art
- Common marketing mistakes
- The unique selling proposition (USP)

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