



Monster! #25: January 2016

Tim Paxton, Steve Fenton

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It's our first number of 2106, and we wanted to start the year off with a bang, so we've put together another close-to-120-pager loaded to the gills (or whatever else you happen to breathe through) with goodies. First off, our Grand Poobah Brian Harris gives us a New Year pep-talk that's bound to keep us stoked until at least 2020. Then we've got our cover artist and regular writing/art contributor Andy Ross' heartfelt take on Tobe Hooper's SALEM'S LOT (1979). Not only does Andy's stylin' "Mr. Barlow" cover art reflect his fondness for the movie adaptation of Stephen King's book, but he's also got a couple of cool B&W illos pertaining to SL elsewhere in the mag, too. In his lengthy essay "Tuckered Out!" the ever-studious-to-a-fault Steve Bissette goes into great depth and waxes affectionately about one of the 1960s' lowliest and most-maligned creepy cheapies: Phil Tucker's bitchy-zombies-from-outer-spacer THE CAPE CANAVERAL MONSTERS (1960), also taking in the same director's prime psychotronic trash classique ROBOT MONSTER (1953) in passing. From a uniquely Australian perspective, Daniel Best contributes a fascinating scholarly piece about Lon Chaney's much-sought-after lost film LONDON AFTER MIDNIGHT (1927), and is of the optimistic opinion—despite what naysayers may believe—that a copy of said film might conceivably one day surface Down Under. Not only does Daniel's article alight on other aspects of Chaney's career, but he also discusses lost films in Australia in general (etc). In "Monsters, Vampires & The Erotic Undead: Remembering the '70s British Horror Hardcovers," the ever-knowledgeable and enthusiastic John Harrison takes a fond look back at some seminal books which influenced many a Monster Kid the world over, discussing some key works by English authors/pop culture scholars Denis Gifford, Alan Frank and David Pirie. Rounding out this jam-packed issue, Matthew E. Banks reviews Gary D. Rhodes' recently published book TOD BROWNING'S DRACULA (2014). Movie review-wise, we've also got not just one but two highly personal appraisals of Amando de Ossorio's Spanish sexy shocker THE LORELEY'S GRASP (1973), as well as reviews of such other diverse monster fare as RAW FORCE (1982), GORY GORY HALLELUJAH (2003), KING OF THE ZOMBIES (1941), LIVING HELL (2008), CHILDREN SHOULDN'T PLAY WITH DEAD THINGS (1972), LAVALANTULA (2015), JELLYFISH EYES (2013), and even SON OF INGAGI (1940); as well as the Indonesian spook-spoof KEPERGOK POCONG (2011), the Japanese art-house horror/fantasy UNDER THE BLOSSOMING CHERRY TREES (1975), the Indian pseudo-Frankenstein flick KHATRA (1991), plus still more besides. In addition to those already mentioned, MONSTER! #25 also features writings by John L. Vellutini, Richard Glenn Schmidt, Mike T. Lyddon, Eric Messina, Michael Hauss, Greg Goodsell, Christos Mouroukis, Les Moore, Tony Strauss, Steve Fenton, and Tim Paxton. Guest artist Vince Bonavoglia did the snazzy contents page art this time out. As always, our back pages give readers the skinny on where titles covered in the issue can be acquired.

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