



Democracy and Music Education: Liberalism, Ethics, and the Politics of Practice (Counterpoints: Music and Education)

Paul G. Woodford

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On the basis of Dewey's principles, Paul G. Woodford explores the social foundation of current music education practices in the context of democratic values of freedom, creativity, and contribution to society. He then critiques the means by which this ideal is learned by teachers and taught to students. Woodford concludes with recommendations for acknowledging democratic and non-democratic values in music teaching, teacher training, and performance, and suggests steps toward a "liberal" music education.

Counterpoints: Music and Education? Estelle R. Jorgensen, editor

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