



Theatre and Drama in the Making: Antiquity to the Renaissance

John Gassner, Ralph Allen

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Theatre and Drama in the Making: Antiquity to the Renaissance John Gassner, Ralph Allen (Applause Books). Theatre and Drama in the Making introduces readers not only to important primary sources, but to the uses made of them by distinguished theorists, critics, and historians. Unlike other texts, it discusses theatre as a whole, embracing both the art of dramatic writing and the art of performance. Included in this new edition are greatly expanded sections covering "Latin Theatre and Drama" and "The Golden Age of Spain," as well as all the exciting new archaeological information relating to the excavation of the Rose and the Globe. The introduction to each essay has been revised and enlarged so that together they may be read independently as a concise and accurate narrative of theatre history. From Aeschylus to Calderon, from Agatharcus to Serlio, from Thespis to Burbage, from Aristotle to Sidney, here is the story of Western Theatre in all its glorious variety.

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