

Archaeology and Created Memory: Public History in a National Park (Contributions To Global Historical Archaeology)

Paul A. Shackel



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Archaeology can either bolster memory and tradition, or contradict the status quo and provide an alternative view of the past. An archaeology of Harpers Ferry's wartime and Victorian eras confronts time-honored historical interpretations of the past (created and perpetuated by such interest groups as historians and the National Park Service) and in so doing allows us to be more inclusive of the town's forgotten histories and provides alternative voices to a past.



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