



**An Elementary German Reader in Prose and Verse: With Copious Explanatory Notes and References to the Editors German Grammars, and a Complete Vocabulary (Worman's Series for the Modern Languages)**

*James H. Worman*

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An excerpt from the PREFACE:

...Years of experience in the class-room enables me to confirm the theory that diligent and attentive reading of good authors not only supplies the learner with a rich store of words, phrases, and idioms, and expressions of every kind, but makes him familiar with the various inflections and mutations of which the words are susceptible in a much briefer time than even the most devoted study of the grammar.

Great care has been taken to make this work truly *progressive*. The readings, which are selected to afford variety, both in prose and verse, have been arranged with a view to the progress to be expected of an elementary student. *Eigensinn*, by Benedix, an easy play, was inserted in this book because, like the French plays of Scribe, it gives the learner the conversational language of the day. This play affords also an excellent opportunity for a review of the *auxiliary verbs of mode*.

The selections, in their orthography, are always an exact copy of the best editions of the authors from whom the extracts are taken. This will make the learner familiar with the peculiarities of the different German writers.

It may not be out of place here to state that it has been my endeavor to present in this book only such selections as can be placed in the hands of youth of both sexes without reserve.

The Notes and References are placed immediately at the end of the text, before the Vocabulary, instead of at the foot of the page, to which they refer, in order to insure a thorough study of the lesson. The Vocabulary contains not only the words, but also the idiomatic phrases occurring in the text and requiring especial mention.

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